Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_

**“The Most Dangerous Game” by Richard Connell** Constructed Response (2 Points):

|  |  |
| --- | --- |
| Score | Description |
| 2 | * Response provides a complete and correct explanation of, or answer to, the item. * Response includes clear and specific explanations, interpretations, and opinions of the text based on effective comprehension, inference, analysis evaluation, and/or comparison. * Response is supported with details from the passage. |
| 1 | * Response provides a partially complete and correct explanation of, or answer to, the item. * Response may attempt to include explanations, interpretations, and opinions of the text, but they may be unclear or unsubstantiated, and they may show limitation in comprehension, inference, analysis, evaluation, and/or comparison. * Response is supported with limited details (in quantity or quality) from the passage. |
| 0 | * Response is incorrect, irrelevant, or not provided |

**Use “The Most Dangerous Game,” notes, & strategies (Foreshadowing/Diction/Imagery Chart & STEAL Chart) to answer each of the following questions, in a paragraph using SER (Statement, Evidence, Reasoning) format:**

1. How does the author use specific devices to set the ominous tone and suspenseful mood of the passage?

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2. How does the main character, Rainsford, change from the beginning to the end of the passage?

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3. Explain how the contrast the author creates between Rainsford and General Zaroff helps develop one of the themes of the passage.

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4. The color red is a motif (recurring symbol) used throughout “The Most Dangerous Game.” What does the color red symbolize **and** what role does it play in the passage?

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**Extra Credit:** Create a higher order question/answer of your own for “The Most Dangerous Game.” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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