Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_  ***Pre-writing***

Instructions, guidance for the teacher model, and ACES question is on the back. Keep your focus in mind, as you work. **FOCUS:** What is Kostyal’s point of view of Shackleton in "Trial By Ice" and how is rhetoric used to communicate this to you as a reader?

**Rhetoric Chart (p.64-71)**

|  |  |  |
| --- | --- | --- |
| **Ethos** (How does the author get you to trust or believe his views?) | **Pathos**(What evidence of word choice and/or details are given that appeal to your emotions/feelings?) | **Logos**(What text support is used to appeal to your logic or reasoning?) |
|  | p. 64 Shackleton returned to…his longtime sweetheart. p.64 …he had been pouring his heart out to her in letters, telling her his thoughts and dreams.” | p. 64 One must not chain down an eagle in a barnyard.p. 64 With his usual charm and energy…exerting his natural influence as a leader.” |
| **Author’s Point of View:** (Based on your evidence above, what is Kostyal’s point of view of Shackleton? Make sure you identify the tone.) |

**Focus:** What is Kostyal’s point of view of Shackleton in "Trial By Ice" and how is rhetoric used to communicate this to you as a reader? How are persuasive means used to communicate the life of Shackleton and the impact he had on those around him?

**Tasks:**

1. Gather evidence in the Rhetoric chart in order to identify Kostyal’s (the author’s) point of view of Shackleton.

a. Review your Cornell notes on rhetoric from last class.

\*\*\*If you were absent, you will need to use the following link in order to view the video and take notes. http://mchone1617.weebly.com/classwork--homework-quarter-2.html

b. Teacher model: p.64 PATHOS: “Shackleton returned to…his longtime sweetheart. …he had been pouring his heart out to her in letters, telling her his thoughts and dreams” (This display of love stirs up an “aww!” feeling/response in the reader and presents Shackleton in a loving, romantic, and caring light.) p.64 LOGOS: “One must not chain down an eagle in a barnyard.” “With his usual charm and energy…exerting his natural influence as a leader.” (The author chooses to include a detail from Shackelton’s wife that compares him to an eagle, a majestic animal that flies high above everything else. This shapes the reader’s view of Shackleton as almost regal, untouchable, and almost inhuman – as if a god. The author also uses positive words to describe Shackleton such as charm, energy, and leader, but pairs them with the words usual and natural to imply that Shackleton did not have to put forth effort to attain these qualities. Instead we are led to believe it’s just who he is.)

c. Continue gathering evidence where we left off.

d. Examine your evidence from Ethos, Pathos, and Logos boxes. Using this evidence determine the author’s point of view. Write this in the bottom box. (Use your Tone Words list to help identify tone.)

2. Analyze your chart and be able to answer the following questions. (You need to have a firm foundation of understanding before you attempt to tackle the constructed response question.)

 a. What is the author’s purpose? (Think back to P.I.E.)

 b. What is the author’s point of view? (Determining tone will help you here.)

 c. How does the author’s word choice convey or get across this point of view?

3. Using your pre-writing, answer the constructed response using ACES format.

a. A – Answer the question [restate the question, identifying purpose and perspective / tone (this is your topic sentence)]; C – give two strong direct quotes (text evidence) as proof for your topic sentence; E - explain how (give the reason why) each quote connects to helping the author advance or develop the purpose and perspective / tone that you identified; S – (So What? sentence) concluding sentence that wraps up your paragraph, offers deeper understanding/insight, and drives your point home.

b. Your constructed response should be one thorough, clear, and specific paragraph. Do not separate the sentences or write ACES in the margin. (Be mindful of it in your head.) Attach your response to your pre-writing, as they are two halves of one grade.

c. **Writing Prompt:** How does Kostyal use rhetoric to advance his purpose in the text, "Trial by Ice"? (Cite evidence from the text to support your answer.)